

DREAMS and SEAMS



Vol. 1 No. 6

American Sewing Guild -- Wichita, Kansas Chapter

November/December 1999

Words of Wisdom

By Denise Dias, Chapter President

Have you begun to sew for the holidays? I started sewing in late September to make some special gifts for Christmas. I have completed a few and hope to keep a steady pace until I am done. It is still not too late to sit down with a cup of coffee and decide what you can make to give. My suggestion would be to make a list. Once you have decided what to make you can assemble those materials in a plastic zipper bag. That way you can have everything together when you have some time to sit down and work on your project. Don't try



Season's Greetings

to make projects that are too complicated. Simple gifts are usually the best. Thinking a project through really can save you some grief in the end. Some simple but great gifts could be: a fleece throw, socks, hats or pullovers. Don't forget table linens, like placemats and napkins, they are quick to sew and so lovely to have. Maybe an organizer is more your style, there are some great ones that you can sew in a jiffy. Well, do you get the picture? Make your holidays special with something special that you

(Continued to page 7)

Featured in September and October

Tips from National, Enjoying Cake, and Storage Ideas

"Thank You" to **Denise Dias**, our Chapter President, for leading the September meeting on "What's New in Fabric and Textiles". She was aptly assisted by **Debbie Young** and **Sondra Schmittgens** on their presentation of new ideas and information collected at the National Convention in Kansas City. The meeting was enjoyable and enlightening as well as a great celebration with the cake served in honor of our Chapter's 1st birthday.

Our regular October meeting was held at **California Closets**, 650 N. Carriage Parkway, Suite 50. **Kathleen Michelbach**, owner/designer, presented a program on "Organizing Your Sewing Room." This store is an organizer's dream come true. Neat and interesting ways to store everything around the house, even your sewing supplies and stash. Kathleen visited with us about the many neat ways to store all of our "stuff" and also showed

us some new gadgets to make our lives much easier. All of her products are tested by herself and her staff, before she puts them out on the showroom floor. She admits that not every gadget makes it to the sales floor, but believes in all the products that they now carry. If you missed the meeting, it is worth the time to stop by and see the many fabulous treasures in this shop. Kathleen inspired us to get organized and make room for more... fabric, of course!

Next Meetings:

DECEMBER

Tuesday, December 7

Holiday Party

& Gift Exchange

meeting 1:30 & 7:00 P.M.
at Sedgwick Co. Ext. Center
7001 W. 21st Street North

JANUARY

Tuesday, January 4

"Sew In"

(Unfinished & Problem Projects)

meeting 1:30 & 7:00 P.M.
at Sedgwick Co. Ext. Center
7001 W. 21st Street North



Getting To Know You. . .

Aurelia Lobban, Historian/Librarian: *Hi, I'm Aurelia Lobban. I moved to Wichita a year ago in August and was looking in the paper when I saw the message about a sewing meeting. Amy Marlo was a great speaker for the Guild and with Denise and the Extension Office as a meeting place it sounded like a great way to renew my interest in sewing and actually get some sewing done. Being asked to be involved in the library reminded me of 8th grade and being asked to help in the school library. I enjoyed that and have enjoyed what I've been able to do so far, although I look forward to the library growing and being more accessible.*

My first sewing memory was needle and thread sitting on my bed probably in 2nd grade. My first machine was a toy-size, but really functional, machine in 5th or 6th grade. My training was partly 7th and 8th grade "home ec" and partly my mom. She and I have had a lot of fun at the Sewing Expo in Seattle sponsored by the Washington State University. It sounds similar to the convention except there are no hands-on workshops, and the entry fee is considerably less. There are tons of interesting work to see and lots of famous names having seminars.

I think Wichita is really lucky to have the Extension Office as a resource and the sewing classes at such affordable prices.

On Sondra's standard questions:

- 1.) Do you like Vogue or Butterick? *I like Vogue more. But most of the patterns I've bought for myself in the past few years have been small pattern companies like Lyla Messenger, My Favorite Things by Leslie Gladman, and recently, a jacket pattern by Country in the City.*
- 2.) Linen or permanent press? *Linen*
- 3.) Sewing or Chocolate? *Unfortunately I'd probably pick chocolate. (Maybe that will change, I hope.)*
- 4.) Always backstitch? *Not quite, but most of the time.*
- 5.) Favorite notion? *French curve for drafting patterns, especially when you need different sizes on top and bottom.*

Debbie Young, Historian/Librarian (Interviewed by Chapter Secretary Sondra Schmittgens): Debbie was born and raised in Michigan. In 1971, she married her beloved Gordy and moved to California. She has two grown sons. Debbie's mom started to teach her to sew at about age 10. She showed her how to sew simple clothing for herself.

Debbie's sewing career took a bit of tumble in high school Home Economics. She flunked her class, not because of a lack of skill, but an excess of attitude. She finished her assigned blouse in about 3 days instead of the allotted 3 weeks. The instructor made her take it apart and remake it several times after which Debbie received an A+. In frustration, Debbie threw the blouse in the trash in front of her teacher. "Then I went to see the principal, whom I knew well," says Debbie. She got her grade moved up to a B, but that was the best the principal could do, because "my attitude was pretty bad."

In California, Debbie had her own drapery business for 15 years. She says she has made anything you can think of (don't ask). She has made everything

(Continued to page 5)

ADVISORY BOARD MEMBERS:

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Denise Dias, 794-2533

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THANKSGIVING

Advertising Rates

Ad rates for our bimonthly ASG Newsletter will be as follows:

Inserts (8 1/2" x 11")	\$30
Full Page	\$50
1/2 Page	\$35
1/4 Page	\$20
Business Card	\$10
Classifieds	10¢ a word

The Deadline for the January/February issue will be December 7. Send your info. in writing by that date to: Marcia Davis, 1020 N. Pinecrest, Wichita, KS 67208 or E-mail: Gbmhh@aol.com

✓ **Mark Your Calendar NOW**

PROGRAM SCHEDULE UPDATE

Thanks to **Becky Wondra**, our Guild's Education Chairman, we have some wonderful programs scheduled for future meetings. All meetings will be held at the Sedgwick County Extension Education Center, 7001 W. 21st Street North at 1:30 and 7:00 P.M. You won't want to miss any of them. . . Check out the following:

November 2

"Winter Ideas"

Presented by Kechi Quilt Shop

December 7

Holiday Party & Gift Exchange

Bring a finger food (with recipe) and a \$5 gift for the exchange.

January 4

"Sew In"

(Unfinished & Problem Projects)

Presented by Denise Dias,
Guild President

February 1

"Upgrades in Interfacing for Quality Garments"

Presented by Bev Seyfert,
Sewing Center

March 7

"Machine Embroidery"

Presented by Martha Flanagan,
FACS Agent from Cherokee Co.

March 10 & 11

Fabric Swap 2000

(Note that this will be a two-day event in 2000. Times to be announced!)

The Top 10 Things I've Learned to Appreciate as the Husband of an A.S.G. Seamstress

by Greg Schmittgens

Husband of the Chapter Secretary, Sondra Schmittgens

10. Spending a day at the Boeing surplus store, because -- *"They might have something cool for a jacket closure."*
9. The loving tone of -- *"That's raw silk, you stupid b*****d!!!"*
8. Proper first aid procedures for a sewing needle puncture -- *"Save the fabric! Don't worry about me!!!"*
7. Fabric box storage techniques more zealously guarded than the secrets of the Shaolin Priesthood.
6. Shirley Adams is the Ansel Adams of sewing.
5. Green it isn't. It's forest, kelly, turquoise, emerald, the entire teal family. . .
4. Shirley Adams is not the Grizzly Adams of sewing.
3. The opening time, closing time, layout, and sales staff of every fabric store in a seven county area.
2. Going to a 'chick flick' and finding out it's not the actors or the script. It's the costumes. (*"Doesn't that blouse make you want to weep?"*)
1. Basting has nothing to do with the Thanksgiving turkey!



We will hold our Holiday Party at the December meeting on Tuesday, December 7, at 1:30 and 7:00 P.M. Make sure you bring a gift (\$5) for the exchange and a finger food (include the recipe) to share. The Winter Sewing Challenge items will be on display, and we will be voting for our favorite one at that time. This should be a "fun" and busy meeting. Mark your calendar NOW!!!

Welcome to Our New Members and Renewals

NEW MEMBERS:

Moore, Bertha	777-1783	20 Circle Ct.	Mulvane, KS 67110
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RENEWALS:

Beaver, Marilyn	788-5615	1011 Iodine Dr.	Derby, KS 67037
Bolt, Coralyn	682-5467	4015 Hammon Dr.	Wichita, KS 67218
Chrisco, Ruby	788-0807	111 Ohio St.	Derby, KS 67037
Dunn, Mary	262-3538	1207 Bitting	Wichita, KS 67203
Emery, Linda	788-4123	1426 Dry Creek Cir	Derby, KS 67037
Garren, Marsha	722-6348	629 Tippecanoe	Wichita, KS 67209
Gray, Belle	743-6123	2316 W. 30th St. South	Wichita, KS 67217
James, Barbara	776-2920	312 E. Osage	Rosehill, KS 67133
Kroeger, Barbara	636-5590	4013 Sweet Bay	Wichita, KS 67226
Miller, Dolores	722-7472	1441 S. Fieldcrest St.	Wichita, KS 67209
St. Clair, Anne	684-5989	2714 Boulevard Plaza	Wichita, KS 67211
Scadden, Barbara	682-3402	329 St James	Wichita, KS 67206
Schmittgens, Sondra	943-9813	2111 W. Douglas	Wichita, KS 67213
Schneider, Shari	524-1999	3719 W. Marie	Wichita, KS 67211

Excited, Delighted, Motivated and Sewing On!

by Luana Barnes, Guild Member

Wow!!! Wasn't Shirley Adams' seminar great? Along with many Sewing Guild members and potential members, I attended the seminar and left inspired. I was buzzing with ideas and exciting things to try.

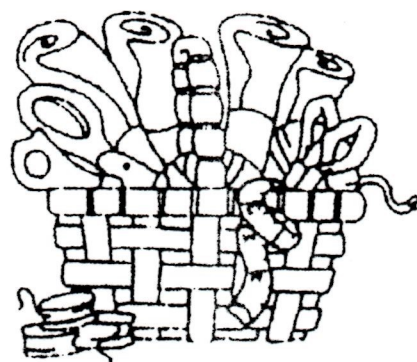
So what did I learn? I need three times the storage area I currently have. My sewing area is much too small and will soon be expanded to a room all its own. And, each day simply must be longer or maybe I could quit my day job and use Shirley's bookkeeping system. Perhaps the "money saved plan" really would pay my bills.

Which of her ideas am I most excited about? I loved the snap-on collars and dickies for jackets. What great wardrobe expanding accessories. And weren't they beautiful? Her basic patterns with all the different pieces for variations should make more of my sewing time available for embellishment – that looks like the fun stuff to me – instead of spending so much time fitting patterns again and again. Her coats without patterns really look like fun. It was interesting and reassuring to hear her talk of things I already do and have done for years. I haven't ever saved and used thread ravelings and at this point doubt that I will – though stranger things have happened.

Sue Carpenter,
Norma McCray,
Denise Dias, and
all the people on the
committees earned a
great big thank you

and pat on the back for an event that took place without a hitch. There were goodie bags and door prizes for everyone, plenty of good food for lunch, lots of friends, and enough ideas to keep my sewing fresh and new for years to come!

As I finish this I wonder – how many of us who attended this seminar spent the weekend sewing??? *I did!!!*



Sew with Success. . .

Ever wonder what all the fuss is about when it comes to sewing? Come to our seminar and learn some wonderful techniques for no-fuss, successful sewing. Not only will you learn how to sew coverhems, rolled hems, chain stitches and more, you'll also learn how to achieve exciting new looks using specialty sewing feet. Open up your sewing projects to a whole new world of creativity. Sign up today!

Please welcome
Laura Haynie
Educational
Consultant
for Pfaff
American Sales
Corp.

Reservations necessary due to limited seating.

OPEN TO ALL

Whatever make or model you own

CALL TODAY 685-0226

November 17th -- 1:30 & 6:30 P.M.

November 18th -- 9:30 A.M.

A-1 Singer Sewing Center

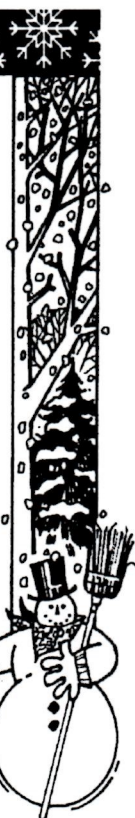
Park Lane Shopping Center
1012 S.Oliver • Wichita, KS 67218

REMINDER OF WINTER SEWING CHALLENGE

Fabric fat quarters and rules will need to be purchased for \$2.00 at the Guild meeting. The fabric is 100% cotton in a snowflake design by Debbie Mumm. You may make any item that you choose. The article must be completed and the entry submitted to **Denise Dias** at the Extension Office or **Shirley Binder** at Prairie Quilts in Parklane by Friday, December 3.

The winner will be chosen by "People's Choice," and they will receive an Ott-Lite® which retails for \$79.99. This light is wonderful for sewers as it is a great source of natural light.

Don't miss out – make sure you enter the Winter Sewing Challenge today!



Cynthia Guffey Guest Speaker

Kansas City Guild Held Appreciation Seminar That Was Truly Appreciated

by Aurelia Lobban, Historian/Librarian of Wichita, Kansas Guild

I was lucky enough to be able to attend a lecture by Cynthia Guffey in Overland Park, Kansas, sponsored by the Kansas City Chapter of the American Sewing Guild on October 16. The first part of the lecture was about fit, especially on pants. Cynthia's first suggestion was a familiar one, place an elastic band around your waist. The next idea may be a new one, place a piece of tape with a vertical line on it on your side seam, the tape also is marked horizontally every two inches down from that waist until you reach the largest measurement or hip line. An important measurement to determine if you have a high hip (or how high it is) is to measure from the waist down the side seam to the floor (sans shoes), on the left and right and compare. She also has you measure from center front to the floor (to determine the waistline slope from the side seam) and from center back to determine the same. Most of us slope up in the front and down in the back. By measuring horizontally at every two inches from side seam to side seam across the front and across the back you will allow enough room for the tummy in the front and hips in the back. Her other strong recommendation was to use the European method for crotch length in front and back. The formula is 55% back crotch length and 45% front crotch length. For example, with a total crotch length of 31 (that is including the desired ease) the back crotch length would be 17 inches and the front crotch length would be 14 inches. She said Burda patterns usually had the 55/45

Guffey suggested, "Use the European method for crotch length in front and back. The formula is 55% back crotch length and 45% front crotch length."

ratio on the crotch length. Her other recommendation was to use a flexible ruler to get the shape of your backside to use when drawing the back crotch

length. You'll definitely need a helping hand to get these measurements taken accurately, but they go a long way towards getting a pants pattern that fits. She recommends at least two darts in the back – more if you have a flat seat. Cynthia also strongly suggests making pair of muslin pants (or gingham check). For example, some of the women at the seminar had made muslin samples and one of the women had a funny little angle thing happening in the lower leg which Cynthia said you couldn't have predicted from the measurements. She took a little pinch of the fabric and pinned it so the pants leg hung straight of grain again. She said you would just take the same pinch on your pattern. When you work with your pattern, she suggests that you mark the center of the leg so that the straight of grain is in the center of the leg and if you need to make adjustments you aren't going to throw the grain off the leg.

Cynthia Guffey was able to create very impressive, elegant designs on her garments with machine embroidery. She suggested that you might want to have your card designs photocopied so you aren't overly influenced by the colors that they are shown in. For example she had a waist inset piece with tone on

tone embroidery in grey. The card she used for the flower was the poinsettia, surrounded by a wing needle pattern to frame it. I definitely wouldn't have realized it was a poinsettia without her telling me. When she does machine embroidery, she used tape to center the design on the piece bigger than the hoop will be.

If something goes wrong, you can still resume or re-center the design and be lined up. She said she had that happen to her when she left the machine working and the hoop had come loose. Fortunately with the tape to realign her hoop the stitching could be perfectly finished. She suggested looking at expensive ready to wear; she had seen a cotton blouse with giraffes embroidered in an overall pattern and then accented at the collar points, cuffs, and pocket. She created the same look but used a seal pattern. She had also embroidered over grosgrain ribbon weaving, and faub leather, and created an elegant looking single motif on a faux fur cuff. She also let her sense of humor show on one of her denim jackets. She's a fan of a puppet named Madam. When she saw a Johnny Carson show interviewing Madam, she collected a quote, "Hey Baby, can I buy you a car?" which was Madam's answer to Johnny's question, "How do you pick up men in a bar?" Cynthia used the quote with an embroidered car on the cuff. She also suggested just playing with your embroidery machine.

This was a great seminar, and I hope more of us from Wichita can carpool to seminars like this in the future.

Holiday Gatherings Gift Bags

Designed for VIP by Leslie Beck

Supplies For Large & Small Gift Bags

- Top band - 1/3 yard
- Accent strips - 1/4 yard
- Santa print - 1/2 yard
- Bottom band - 1/3 yard
- Ties - 1/4 yd

General Instructions

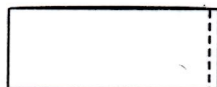
- Use 1/4" seam allowance.
- RST - Right sides together.
- Quantities of strips & pieces to cut are same for both.
- Small bag sizes to cut & sew are in parenthesis ().

Cutting Instructions

- Top band - one 24" x 8" (13" x 8") piece
- Accent strips - two 24" x 1 1/2" (13" x 2") strips
- Santa print - one 24" x 5 3/4" (13" x 6 1/2") piece
- Bag bottom - one 24" x 7 1/2" (13" x 5") piece
- Ties - one 2 1/2" x 32" (2 1/2" x 28") strip

Assembly Instructions

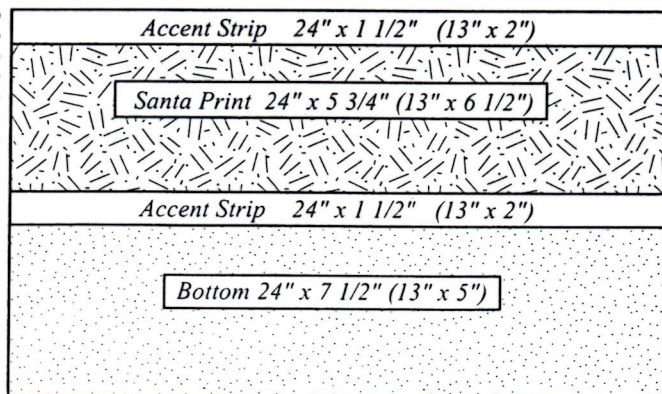
1. Top band - RST, sew 8" side to make a tube. Press seam open. Turn.



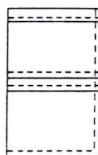
- A. Wrong sides together, raw edges even, fold tube in half & press. Baste raw edges with 1/8" seam allowance.



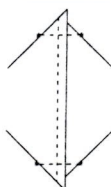
2. Bag - RST, sew remaining pieces on 24" (13") side in order given. Press seams toward bottom.



- A. RST, matching raw edges, fold pieced unit in half lengthwise. Sew down side and across bottom. Press seams one direction.



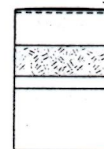
- B. Flat bottom - RST, bring bottom and side seam together as shown. Stitch across fabric, about 1" in from end. Make sure bottom seam is going the same direction. Turn right side out.



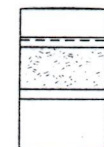
Large gift bag finished
size 11 1/2" x 17 3/4"

Small gift bag finished
size - (7" x 17")

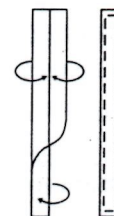
3. RST, slip top band over pieced bag. Matching seam lines and raw edges. Sew to top of pieced bag.



- A. Press seam allowance to bottom. Topstitch in place, on accent strip, 1/8" from seam line.



4. Tie - Wrong sides together, fold in half lengthwise. Press. Open. Bring raw edges to center crease. Press and fold in half, lengthwise. Topstitch. Sew tie to side seam, adjusting position to fit gift size. Knot or pink ends to finish.



We hope you enjoy making the gift bags. Every effort was made to insure all instructions are accurate and complete. We are not responsible for human error, printing mistakes or oversights.

JOANN

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The Votes Are In & Counted!



We have sincerely appreciated all your hard work and look forward to many, many years of sewing enjoyment through our combined efforts as a Guild.

The following will be installed as the new Board and Committee Chairs:

President	Denise Dias
Vice President	Shirley Binder
Membership Chair	Lois Welch
Newsletter Chair	Marcia Davis
Retail Liaison Chair	Feryl Giesen
Special Events Chair	Sue Carpenter
Historian/Librarians	Aurelia Lobban
	Debbie Young
Hospitality Chair	Aletha VanCamp
Publicity Chair	Malynda Perkins
Charity Chair	Sandra Zamikow

Thank you for agreeing to serve our Guild and remember, "We're all in this together!"



Words of Wisdom...

(Continued from page 1)

have sewn. Giving of yourself is the greatest gift of all.

A couple of other thoughts. . . Shirley Adams was wonderful. Everyone really enjoyed her talk and now needs some time to spend with their sewing machines. I know I was so excited that I went home and cut out a jacket. I am trying to incorporate some of her techniques into my sewing. She has so many neat ideas, it is hard to remember all of them.

Don't forget that it isn't too late to enter the sewing challenge. An Ott-Lite® would be a wonderful Christmas gift for anyone. If you are interested in a fat quarter, see me and I will get you one. They cost a mere \$2.00.

Sew Happy Holidays,
Denise

Slow Cooker Apple Cobbler

Teresa Lang, Guild Member & Sg. County Ext. Agent

Put in the slow cooker and sew all day!

YOU NEED:

- 4 medium tart apples
- 1/2 c. sugar
- dash rind and juice of 1 lemon
- 5 Tablespoons butter or margarine
- 3/4 c. natural cereal with nuts and fruits

Grease sides of a 3 1/2 quart slow cooker lightly with oil. Core, peel and slice apples; place in slow cooker. Add sugar, lemon rind, lemon juice and cinnamon. Combine butter and cereal. Add to slow cooker; mix thoroughly. Cover. Cook on LOW for 6 to 8 hours or HIGH for 2 to 3 hours. Serve with vanilla ice cream or whipped topping, if desired.



Cynthia Guffey's Tip:

When shrinking cording or rattail, warp it around and tie it to a towel before laundering. That way you don't end up with a mess in the washing machine or dryer.

Getting To Know You. . .

(Continued from page 2)

from baby clothes to drapes. A true gourmand of sewing.

Debbie's biggest sewing challenge was remaking a dress that her dog had eaten. "Thank God he started at the hem, I was able to turn it into a blouse." (The dog died shortly thereafter of purely natural causes.)

Now it's time for the five questions: Choosing between Vogue and Butterick she chooses Vogue (*better lines, more tailored*).

Between Linen and perma-press? *OH! Linen*. Would she prefer to sew or eat chocolate? *"No contest, I'll sew. . . but actually I can do both simultaneously."*

Does she always backstitch a seam? *Heck, no. . . who has time?*

And the last question. What is her favorite sewing notion? *"Steam-a-seam, no my rotary cutter, no my scissors, no my. . ." (you get the idea).*

"Thank You" to Those Who Helped

by Sue Carpenter, Guild Special Events Chair

If you missed the Shirley Adams seminar on Friday, October 8, you missed a wonderful, fun and informative time. Shirley presented us with enough ideas to last most of us a lifetime and sent us all home wanting to do nothing but sit down and create. Those who attended were well pleased with "goody" bags they received, the food was good, and the door prizes were GREAT! The only comment we heard about the food was that The evaluation sheets had only good comments and everyone was in favor of doing another seminar next year. Lots of sewing Guild members offered to ehlp in one way or another and everyone's efforts made this seminar such a tremendous success. As Special Events Chairman, I would like to thank those who either worked during the seminar or furnished cookies. They were: **Luana Barnes, Marilyn Beaver, Shirley Binder, Barb Blackman, Phyllis Calvert, Ruby Chrisco, Anne St. Clair, Chris Ealey, Marcia Davis, Denise Dias, Geryl Giesen, Sara Hutchison, Teresa Lang, Aurelia Lobban, Norma McCray, Dolly Nickell, Barbara Scadden, Sondra Schmittgens, Lea Singleton, Doris Tomlin, Lois Welch, and Jeanie White.**

I am sure there were others and if I didn't mention your name, please accept my apology. If you missed our seminar this year, please plan to attend next year. We don't have a date set yet, but it will be in the Fall of 2000. As soon as we get a date set, we will try to let everyone know so they can get it on their calendar.

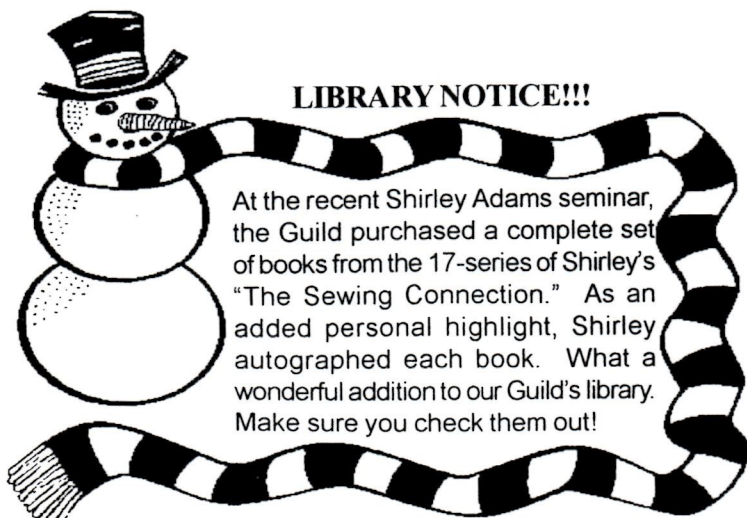
LIBRARY NOTICE!!!

At the recent Shirley Adams seminar, the Guild purchased a complete set of books from the 17-series of Shirley's "The Sewing Connection." As an added personal highlight, Shirley autographed each book. What a wonderful addition to our Guild's library. Make sure you check them out!

"Thank You" to Those Who Supported Us

The following list of supporters donated items to used in "Goody Bags" or as door prizes for the recent Shirley Adams seminar. Our Guild is truly appreciative of all their help. Remember to write a "thank you" for the door prize you won. Those donating were:

A-1 Singer Sewing Center	Needle Nook
-- Dan Beltz	-- Anne St. Clair
Shirley Adams	Omnigrd Inc.
Aleene's Creative Living	P & B Textiles
Artemis Hand-Dyed	Peggy Sagers
Silk Ribbons	Personal Patterns by Jinni
The Belt & Button	Prairie Quilts -- Shirley Binder
Connection	Prym/Dritz Corp.
Burda Patterns	Rain Shed Patterns/Kits
Christine Johnson Patterns	Sawyer Brook Fabrics
Creative Machine	The Sewing Center
Newsletter	-- Bev Seyfert
Dover Publications	Sew 'N' Sew Newsleter
Elizabeth Lee Designs	for Designing Women
Fairfield Processing	Simplicity Patterns
Fashion Patterns by Coni	Sirocco Productions
Fiskars Inc.	The Snap Source
Gingher Shears	Spring's Retail Specialty
Gutermann Thread	Fabrics
Hancock Fabrics	Stretch & Sew Patterns
Shirley Holmes	Stretchrite Elastic
JHB Buttons	Sullivans USA Inc.
June Tailor	Syndee's Crafts
Kaye Wood Inc.	Thread Wear & The
Keepsake Quilting	Sewing Workshop
Main Street By Mail	Twill & Tuck
Margaret Islander	Video Sewing Guild Tapes
Mettler Thread	Vogue/Butterick Patterns
Tom Muskus	Woodstock Wire Works
Nancy's Notions	YLI Corporation



NOVEMBER 11

**TO ALL WHO SERVE NOW
OR HAVE SERVED SO
THAT WE MAY REMAIN
FREE. . .**

THANK YOU!

Veterans Day

DISTRICT WOOL CONTEST

The 1999 Make It Yourself With Wool contest for our district will be held Saturday, November 6, at Butler County Community College in El Dorado. If you haven't already entered this contest, it is too late to do so for this year. It is not too late, however, to attend the public style revue which will be held that day at 2:00 p.m. in Building 1500, 901 S. Haverhill Road in El Dorado.

Sponsors of the contest are the Kansas Sheep Council, Kansas Sheep Auxiliary, Kansas Sheep Association, Farm Bureau, and Midwest Sewing Center.

Why not attend and then plan on entering the contest next year. The prizes are wonderful and who wouldn't want to sew with naturally warm, luscious wool?

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and all through the house,
not a creature was stirring
except for the seamstress
of the house."***

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Remember all our advertisers and wish them "Happy Holidays" when you are in their store doing your holiday shopping.

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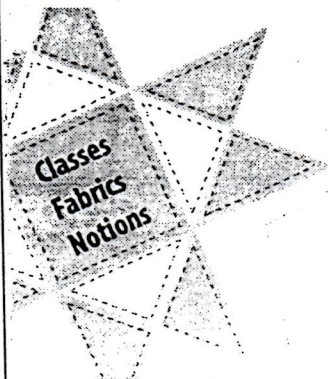
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


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